

# University of Pretoria Yearbook 2016

## Ancient culture studies 728 (AKG 728)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BAHons Ancient Languages and Culture Studies</a>
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Ancient Languages and Cultures
<b>Period of presentation</b>	Year

### Module content

Verbal and non-verbal symbols in the Ancient World A study of literary theory/theories and genres, for instance: criteria for the critical analysis of narratives, poetry, epics and drama in the Ancient World and the study and interpretation of the visual representations of the Ancient World. Depending upon each student's specialisation and/or interest more attention will be paid to the literature and iconography of the Ancient Near East or the Greco-Roman or the early Christian world. Special attention is paid to the overlapping between verbal and non-verbal symbols, especially how one can be used as aid to interpret the other. Language students will read capita selecta of relevant literature from the Hebrew/Greek/Latin literary corpus.

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